

# Qualities of Adolescents (First and Second Sub-Plane)

(A continuum with marked differences depending gender and individual maturity level)

12 years.....	15 years.....	18 years
....."Sensitive period for poetry" (entire plane).....		
Need for social validation.....	increased self-reliance	
Need to present ideas and talents to peer group.....	need to present to world	
Absorbent and impressionist.....	capable of articulation and analysis	
Intolerant of hypocrisy, failure and shortfall in others.....	tolerant in others and self	
Concerned with social injustice.....	concerned with individual justice	
Impulsive articulation of feelings, ideas and thoughts.....	increased care in expression	
Impassioned responses to situations.....	more reasoned, pragmatic responses to situations	
Intermediate reality.....	world reality	
Bonded with place identity.....	take school or group identity into the outside world	
Deconstructionist.....	synthesis into own reality	
Creating world paradigm.....	plugging info into world paradigm	
Blindly loyal.....	practically loyal	
"Taste testing" ideas and opinions.....	applying ideas and opinions	

Larry Schaefer (1997) To Dance with the Adolescent. *The NAMTA Journal* 22(1).

